

BIOGRAPHY – Charlotte Rowan

Born in Scotland, Charlotte was invited at age 16 to study at the Peabody Conservatory in Baltimore, USA. Selected as concertmistress of the Conservatory Orchestra in her first year, she subsequently performed under the conductor and pianist Leon Fleischer and featured on the Washington Performing Arts Series with Rob Kapilow. During her studies, she was invited to perform for Justice of the Supreme Court, Sonia Sotomayor in Washington DC and participated in masterclasses with Midori and the Juilliard String Quartet.

Charlotte performs extensively as a recitalist in the UK and regularly performs at prestigious venues, chamber music societies and festivals. With her duo partner, pianist Charlotte Stevenson, she has given concert tours around Northern and Central Scotland, Yorkshire, Wales, Southern England, the Midlands, Essex, Kent and East Anglia. They have performed in many of the country's finest cathedrals including Ely, Chichester, Winchester, Ripon, Chelmsford, Lincoln and Manchester and have given acclaimed appearances at festivals including Edinburgh, Wetherby, Buckingham, East Devon, Harwich, Horsham and Crail.

In September 2023 she travelled to the Orkney Islands as part of a Scottish tour. Alongside her regular recital performances she was also invited by Orkney International Science Festival to lead a workshop on violin-making and sound production.

A regular soloist with orchestras in both America and Britain, Charlotte has performed concerti by Tchaikovsky, Sibelius, Mendelssohn, Mozart, Dvorak, Glazunov and Elgar. In October 2019 she was artist-in-residence at Wetherby Arts Festival where she performed the Bruch Violin Concerto with Leeds Symphony Orchestra under conductor Martin Binks MBE.

As a dedicated teacher, she has taught the violin in environments of staggering variety, bringing together children of many different faiths and working with students from war-torn countries. She is passionate in the belief that everyone deserves the opportunity to play an instrument and gain great enjoyment in doing so. Charlotte is based in Cambridge and teaches violin at the Perse School, Leys School, St Faith's and King's School, Ely.

Charlotte plays a Fridolin Rusch violin (2005) of Memmingen, Bavaria.

BIOGRAPHY – Charlotte Stevenson

Charlotte Stevenson enjoys a varied career as a pianist, singer and harpist. She gained her LRAM Diploma studying piano with Mary Moore and Janette Lamb. In recent years, Charlotte has been the regular accompanist for Charlotte Rowan, performing at chamber music societies, concert series and festivals throughout the UK. Charlotte has the rare distinction of her teacher - Janette Lamb - having been taught by a pupil of Clara Schumann.